

EUMIG P8d DUAL-GAUGE PROJECTOR

This new multiformat projector carries on the successful tradition eatablished by the million P8 projectors that preceded this model. Film shows become child's play with this technically perfect instrument. Any type of film—Super-8, Standard-8 or Single-8 can be projected, it is only necessary to move a small lever up or down to change the gauge. Film threading is completely automatic right on to the take-up spool. There is a single control switch which gives you: 18 frames per second forwards, 18 f.p.s. in reverse, or rapid rewind. This latter is particularly interesting. When the control is set to REWIND the lamp is extinguished and the lens panel swings away clear of the film which is then rapidly rewound on to the feed spool. There is no need to handle the film at all.

The 4-element 18 mm EUPRONET f1.6/18 mm. lens ensures sharp and brilliant pictures. For images of variable size the P8d is also available with the 9-element 15-27 mm EUPRONET-ZOOM f1.6 lens.

The purchaser who desires subsequently to convert his 18 mm. lens to a zoom lens may buy a converter.

The lamp is a highly efficient 8 volt 50 watt ellipsoid reflector type—pre-warmed to ensure long life.

400 foot reels are used giving more than 25 minutes of film entertainment. The P8d is permanently lubricated and requires no maintenance. The price includes a special 400 foot take-up spool, lamp, mains lead and instructions.

| P8d with f1.6/18 mm. EUPRONET lens | 24.95 | (4141) | 4. | 2.3 | £46 16 8 |
|--|-------|--------|----|-----|--------------|
| P8d with f1.6/15-27 mm. EUPRONET-ZOOM lens | | | | | £54 3 11 |
| Zoom Converter lens for P8d | -34. | | | | £9 8 0 |



CARRYING CASE FOR P8d

An attractive case covered in hardwearing two-tone beige rexine, is available to protect your projector. The hinged lid is secured by lockable clasps and the edges are protected by aluminium trim. The case has room for a spare lamp, several reels of film as well as the projector and lead ... £4 18 5

EUMIG Mark 8 DUAL-GAUGE PROJECTOR

This projector will show either Standard-8 or Super-8 film. Two alternative sprockets and gate unit are clipped inside the protective cover and can be changed in 20 seconds. Film threading is fully automatic right on to the take-up spool; forward, reverse and still picture facilities are provided.

The EUMIG Mark 8 projector is designed for durability and ease of servicing, it requires no lubrication, there are no drive belts, the motor is brushless and special tappings allow it to be used on any A.C. voltage 220 to 250, 50 or 60 cycles. The speed is continuously variable between 18 and 24 f.p.s. A brilliant 12 volt 100 watt halogen lamp produces outstanding screen brightness.

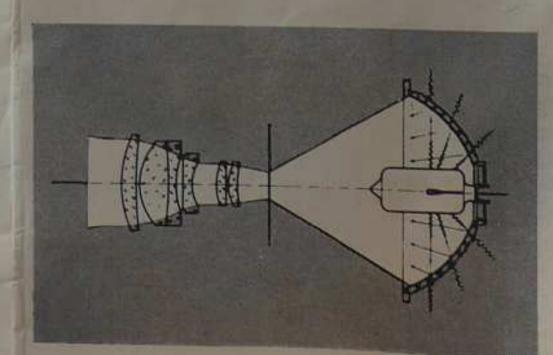
Complete with lamp, 400 ft. spool and AUSTROVAR f1.4/15-25 mm. zoom lens . . £74 11 2

EUMIG Mark DL DUAL-GAUGE PROJECTOR

This projector has a revolutionary new lighting system that produces a standard of screen illumination hitherto unobtainable with 8 mm. projectors, approximately 200 lumens. The usual condensers are omitted and a special halogen lamp fitted in an elliptical, dichroic coated reflector is used. (See diagram below.) Much of the heat of the lamp passes through the reflector while all of the light is concentrated on to the film. A specially computed lens with the unusually large aperture of f1.0, the 25 mm. EUPROLUX, is fitted. In this six-element lens all aberrations have been corrected to an extremely high degree and it produces outstandingly high definition.

Other features of the Mark DL are as described above for the Mark 8 above (except still picture facility.)

Complete with 400 ft. take-up spool, lamp and f1.0/25 mm. EUPROLUX lens .. £79 8 3



SUPROVAR ZOOM LENS

This 13 component Zoom Lens has an aperture of f1.0 and a focal length of 18-28 mm. Specially designed to make full use of the unique lighting system of the Mark DL Projector, the Suprovar is free from aberrations and gives a crisp, sharp image at any focal length.

| SUPROVAR Zoom lens only | **:** | £59 | 11 | 10 |
|-------------------------------|-------|----------|----|----|
| Mark DL projector fitted with | | £122 | 0 | 9 |



EUMIG Mark M PROJECTOR FOR SUPER-8 CINE FILM

This projector is specifically designed for use with Super-8 film and takes full advantage of this new format's increased picture area (21 square millimeters per frame against the 14 square millimeters on standard-8). The features include: automatic film threading right on to the take-up spool; long life 12-volt 100 watt halogen lamp for brilliant illumination; 10-component f1.4/15-25 mm. AUSTROVAR zoom lens for crisp definition; forward, reverse and single frame projection are some of the features of this outstanding projector. Designed for durability and ease of servicing, the Mark M requires no lubrication, there is a brushless motor and special tappings allow it to be used on any A.C. voltage 220 volt to 250 volt, 50 cycles. There are no drive belts. Speed is continuously variable 18-24 f.p.s., film transport by double claw mechanism to the ASA standard:- 3 to -2.

Construction: die-cast alloy with a moulded cover for protection in transport and storage.

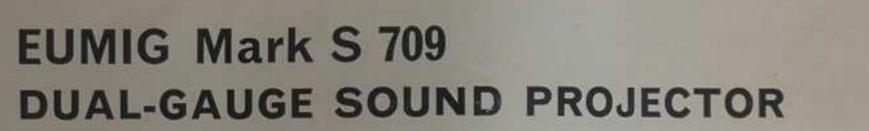
| RICE comple | ete with | lamp, | auto | matic | 400ft. | take-up | spool | and | AUSTI | ROVAR | f1.4 | 15-25 | mi | m |
|--------------|----------|-------|------|-------|--------|----------|---------|------|-------|-------|------|-------|----|---|
| oom lens | 1.1 | | | | | 12.2 | | 1970 | 1272 | ** | *** | £67 | 15 | 2 |
| RICE with f1 | .6/18 mr | n. AU | STRO | NAR | fixed | focal le | nath le | ens. | 44 | 100 | 274 | £61 | 8 | i |



EUMIG CHEMO SPLICER

An entirely new principle in film joining. In one movement the two ends of the film are cut with a series of interlocking indentations, then a special binding agent is applied and the ends brought together. A perfect join results with no increase in film thickness. No scraping required. Models for Super-8 and Standard-8 films ... £7 5 0

EUMIG ECS Binding Agent



The New Eumig Mark S.709 is a dual-gauge sound projector with a unique new feature (AUTO-MATIC SUPER-IMPOSITION.) You record your music or background effects on to the striped film, connect the microphone, then press the "superimpose" button and the record button and run the film. No erasure takes place but each time you speak into the microphone the sound level of the pre-recorded background is lowered automatically, coming back to full strength about 2 seconds after you stop speaking.

Conversion from Standard-8 to Super-8 or Single-8 films is by means of film gate and two sprocket exchanges as successfully used in the Mark-8 and DL projectors. The normal sound-to-picture separation of 56 frames for Standard-8 and 18 frames for Super-8 means that previously recorded films and library issues can be shown.

Other features include: Knob with dial for input volume adjustment; socket for monitoring input; built-in loudspeaker with socket for extension speaker (internal speaker can be cut out if desired); phono socket for tape recorder or gramophone; socket for microphone; 12v 100 watt halogen lamp and 10 component Austrovar f1.4/15-25 mm. zoom lens.

Complete with microphone, earphone, lamp, reel, leads and plugs. £149 6 6

Eumig Mark S.701

The Mark S.701, for Super-8 only, incorporates all the new features of S.709 as far as recording and super-imposition are concerned and offers remarkable value for money.

Mark S.701 Super-8 ... £139 2 11

Mark S.701 Super-8 £139 2 11

Protective Cover Soft P.V.C. with zip pocket for reels, lead etc. £2 9 6



EUMIG SPLICER

A smartly designed splicer for conventional cement joins.

Two precision scrapers remove just enough material to make a perfect overlapping join. A guide is also provided for tape splices. Separate models available for either Standard-8 or Super-8 films ... £4 5 0



