

An attractively priced, fully automatic camera of modern design. It is outstandingly easy to operate and has EUMIG's proverbial reliability and sound construction. Loads in seconds with Super-8 film cassettes, lens aperture adjusts automatically for any lighting conditions-even a complete beginner can be certain of correctly exposed, needle sharp pictures from the very first roll of film.

Specification

eumigette

Fully automatic through-the-lens CdS exposure control. Reflex viewfinding with visible f-nos. and warning signal. Focusing eyepiece ± 3 diopters. Film speed automatically set by insertion of 'Kodapak' cassette, range: 25-100 ASA, + 1-stop manual over-ride. Built-in artificial to daylight conversion filter, automatically removed by attachment of movie light. Electric drive powered by four 'penlight' Mallory batteries. Gear driven footage counter with automatic resetting. Cable release sockets for single frames or continuous running. Detachable pistol grip (see illustration above.)

EUMIGETTE with A	USTR	OGON	V 5-c	ompon	ent f1.8	/14 mm	, lens		(4.4.5	• • /	£31	18	0
Set of four Mallory M	IN 1500	batte	ries,	extra					•••			11	0
Carrying Case	V#581	1678	••	***			• •	(1)2		• •	3	1	2

Accessories	or Eu	miget	te an	d Eun	nigette	-Zoon	n Cam	eras				
Supplementary	Lens	ses No	s. 1, 2	or 3								£3
Ultra-violet filte				- 533		494				••		£3
Neutral density	grey	, KR 1.	5 and	KR 3	filters	-	12	44				£3 1
Close-up lens		444		-				(***))			: :•?•?	£4
Lens Hood	• •						1876	(e (e)	(*)*)			£2
Adapter to use	abov	e acce	essorie	es on	Eumige	ette	1.	440	(#/#)	••	S 1 318	£1 1
Improved Pisto	ol Grij	with	Trigge	er Rel	ease		10.50		**	·• •	(* *)	£2 1
Rubber Eye Cu	Ip										4.4	

In addition to all the carefree filming facilities incorporated in the EUMIGETTE, the EUMIGETTE-ZOOM is fitted with an 8-component f1.8/10-20 mm. zoom lens that brings your subject right in close at the turn of a ring. The exclusive EUMIG Servo-Focus feature found in all Eumig zoom lenses gives the user the maximum field of sharp definition without further adjustment. An improved pistol grip with trigger release and a rubber eye-cup to exclude extraneous light (see illustration above) are standard equipment.

Specification

Fully automatic through-the-lens CdS exposure control. Reflex viewfinding with visible f-nos. and warning signal. Focusing eyepiece ± 3 diopters. Film speed automatically set by insertion of 'Kodapak' cassette, range: 25-100 ASA, + 1-stop manual over-ride. Built-in artificial to daylight conversion filter, automatically removed by attachment of movie light. Electric drive powered by four 'penlight' Mallory batteries. Gear driven footage counter with automatic resetting. Cable release sockets for single frames or continuous running. New improved pistol grip with trigger release and new rubber eye cup.

EUMIGETTE-

f1.8/10-20 mm.

Carrying-case

Set of four Ma Zoom)

EUMIG MOVIE OUTFIT

By purchasing both camera and projector together you can save over £10! this special Movie Outfit comprises the Eumigette-Zoom camera with standard pistol grip and the dual-gauge Eumig P8d projector (shows both standard-8 and Super-8 films). The projector is complete with lamp, 400 ft reel and f1.6/18 mm. lens. EUMIG Movie Outfit £74 13 3





EUMIGETTE-ZOOM SUPER-8 CINE CAMERA

zoor	with	AUSTROGON-ZOOM			8-co	mpone	ent,	servo-fo	ocus				
zoom	lens				4/4)						£38	13	9
				1212							£3	1	2
llory M	IN 1500	batte	eries, e	xtra		5876						11	0

Lens accessories, as shown under EUMIGETTE camera. (Adapter not required with Eumigette-





Developed from the highly successful VIENNETTE (the first Super-8 camera to be produced in Europe) the C10 incorporates the same highly sophisticated, fully automatic through-the-lens CdS exposure control with a special circuit that ensures accuracy whatever the state of the battery. The 10-component AUSTRO-ZOOM lens f1.9/9-27 mm. with conveniently located manual control knob produces critically sharp pictures without focusing no matter to what focal length the lens is set.

An automatic adjustment within the lens ensures that the camera is always focused on the hyperfocal distance-that is, the point at which objects at infinity are just in focus-giving the user the maximum possible depth of field. This is a EUMIG 'exclusive' feature.

Specification

Fully automatic, through-the-lens CdS exposure control with ± 1-stop manual over-ride. Reflex viewfinder with visible warning signal. Eye-piece adjustable \pm 3 diopters.

AUSTRO-ZOOM 10-component lens f1.9/9-27 mm. with the exclusive EUMIG 'servo-focus' feature. Manual zoom control.

Film speed setting automatically adjusted by insertion of cartridge. Range 25-100 ASA (15-21

Artificial light to daylight conversion filter built-in, automatically removed by attachment of movie light.

Electric drive, powered by 6 penlight Mallory batteries (No. MN 1500). Gear driven footage counter with automatic resetting.

Cable release sockets for single frames and continuous running. Carrying-strap. Construction: Die-cast alloy, two-tone grey finish.

EUMIG C10 camera £59 14 7

Set of six MN 1500 Mallory batteries, extra 16 6

Accessories see under VIENNETTE 2 camera.

EUMIG SUBMARINE HOUSING

Specially designed for the Viennette and C10 cameras this streamlined underwater housing is pressure proof to a depth of 350 feet. The exposure is controlled automatically and the zoom control can be operated. £58 14 3



EUMIG C10 SUPER-8 CINE CAMERA





VIENNETTE 2 SUPER-8 CINE CAMERA

This outstanding camera was the first in Europe specially designed for the Super-8 system and its performance has earned it unstinted praise from the technical press.

VIENNETTE 2

Specification

Instant loading with 50 ft. 'Kodapak' (or similar) cartridge films. Film speed set automatically, range 25-100 ASA (15-21 DIN).

10-component AUSTRO-ZOOM lens f1.9/9-27 mm., with automatic distance setting (servofocus) and power operated by a separate motor.

Fully automatic, through-the-lens exposure control by CdS photo-electric resistor. Automatic exposure compensation for varying frame frequency and position of conversion filter. Manual over-ride \pm 1 stop.

Electric drive by 6 penlight batteries, Mallory MN 1500. State of the batteries can be checked by pressing a button. New, easy-load battery holder. Hand grip incorporates a battery safety switch which automatically turns off all current when camera is not in use. Filming speeds 18 or 24 frames per second. Sockets for cable release-single frames or continuous. Insertion of cable release also operates battery safety switch. Gear driven counter resets automatically when the camera is reloaded.

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Reflex viewfinder with f-stop signal light flashes if there is	numbers	indicate	ed and	undere	exposi	ire war	ning s	ignal.	A wated. B	arni uilt	ng -in
artificial to daylight convers	sion filter.	. Focusi	ng eye	e-piece	, ±3	diopter	S		£71	18	11
									£7	3	11
Johnson Carrying Case									£4	17	9
Supplementary Lenses Nos	1. 2 and					(+)+)			£4	19	2
Filters KR 1.5, KR 3, KB 1.5,	KB 3							14.4	£5	18	8
a second s									£6	19	2
Lens Hood				-1.					£2	5	6
Cable Release for all Eumio										17	8

EUMIG MOVIE LIGHT

650 watt halogen lamp for superb indoor home movies. Fits automatic filter slot of all EUMIG and many other super-8 cameras. Tilting bracket also supplied for 'bounce' light. £8 19 0

Complete with lamp and mains cable Spare 650 watt lamp (approx. 15 hours life) .. £2 10 0





EUMIG 308 SUPER-8 CINE CAMERA

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This is a camera for the connoisseur, the perfectionist movie maker who would never tolerate 'average' results. The features incorporated in the EUMIG 308 extend its capability far beyond the range of usual movie cameras and give the creative user scope for imaginative films.

Zoom range-8:1 with the outstanding AUSTROZOOM f1.8/7.5-60 mm. lens, power operated or manually adjusted at will.

A specially developed MACRO ATTACHMENT, included in the price, enables one to fill the frame with a subject only 18 \times 24 mm. (approx. $\frac{3}{4} \times$ 1 inch.)

Filming speeds of 18, 24 and 50 f.p.s. plus single frame and continuous running facility allow for slow motion and animations.

Exposure is automatically controlled by CdS cell, through the lens, but the system can be disengaged and the aperture operated manually.

With the built-in WIPE MASK shots can be faded out from bottom right to top left or wiped in from the opposite direction.

In the reflex viewfinder signals indicate correct transport of the film, the aperture in use, a battery check and an inadequate light warning. A hairline focusing cross ensures 100% picture sharpness.

Eve-piece adjustable from -5 to +5 diopters.

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Film speed set automatically by	insertio	n of th	e quid	k-load	ling ca	artridge	e. Built	-in a	rtificia	1 lig	ht
to daylight conversion filter			••	• •		* *	2*46	19.2			100
Carrying Case for EUMIG 308					• •	**	• •	• •	£1	16	
Set of six MN 1500 Mallory batte	ries, ex	tra	• •		••	• •		• •		10	6



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